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FAF Bronze Medal Nature ASISAFoto 2021

XIV Certamen Internacional de Fotografía fundación asisa

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Organized by



This Contest is held under the approval of the International Federation of Photographic Art with the N° 2022/551



This Contest is held under the approval of the Spanish Confederation of Photography with the N° I-2022-27



This Contest is held under the approval of the Andalusian Confederation of Photography with the N° I-2022-10



Technical and artistic advice and monitoring

CONTEST RULES

All professional and amateur photographers can take part in the contest regardless of their nationality.

1 THEME

The contest is made up of six sections:

- A - FREE, MONOCHROME SERIES**
(series or collection of between 5 and 7 photographs)
- B - FREE, COLOUR SERIES**
(series or collection of between 5 and 7 photographs)
- C - SPORTS**
(monochrome or colour)
- D - NATURE**
(colour)
- E - SMILES**
(colour)
- F - TRAVELLING**
(monochrome or colour)

A maximum of 4 photographs in each of the four aforesaid sections can be submitted. Participants shall be completely free to use whatever technique they want. The same photograph cannot be used to enter in each theme nor can photographs used in previous editions of the contest be submitted.

Photographers who do not comply with all the contest rules and/or who do not pay the entry fees shall not be entitled to have their work evaluated by the Jury.

F.I.A.P. DEFINITION OF THE BLACK AND WHITE (MONOCHROME) PHOTOGRAPHY

A black and white image, going from light grey (white) to very dark grey (black), is a monochrome image with different shades of grey. A black and white image toned entirely in a single colour shall be considered to be a monochrome image, which can be entered into the black and white category;

this work might be reproduced in black and white in the catalogue of a photographic Salon that is under FIAP Patronage. On the other hand, a black and white image modified by a partial toning or by the addition of one colour, becomes a colour image (polychrome), which must be entered in the colour category; this work must be reproduced in colour in the catalogue of a photographic Salon that is under FIAP Patronage.

Only digital files shall be accepted.

The images shall be submitted in **jpg format**, the maximum size shall be **3000px horizontally and no more than 2000px vertically**, with a resolution of **300 p.p.i.** and no more than **2 MB**. The **sRGB colour** space is recommended.

The authors of the **winning photographs must send the organization the corresponding files containing their work using an image resolution of 300 ppi and side greater than 60cm** within ten days after the results are publicised for the production of the possible subsequent TRAVELLING exhibition and they shall be kept by the organization for its photographic collection. It shall be entitled to reproduce them freely for [catalogues, posters, the press, articles, etc.], non-profit purposes, and it shall always quote the name of the photographer.

Participants shall certify the authorship of their work and they shall be held completely responsible for the non-existence of third-party rights and for any image right claims made for the work that is entered in the contest.

2 ENTRY AND SUBMISSION

Only through the Contest website: www.asisafoto.com

The image files shall only be identified with the title of the work.

3 ENTRY FEES

The entry fee shall be €35, regardless of the number of photographs submitted and payments can only be made by PayPal.

4 PRIZES

Honorary Award €1,000, FIAP Blue Badge to the photographer of the Salon who has the highest number of photographs accepted.

Monochrome Series Honorary Award, FIAP Gold Medal and €6,000, the photographer of the Salon whose monochrome series wins this section of the contest.

Colour Series Honorary Award, FIAP Gold Medal and €6,000, to the photographer of the Salon whose colour series wins this section of the contest.

Honorary Award, FIAP Gold Medal and €2,000 for the best nature theme photograph.

Honorary Award, FIAP Gold Medal and €2,000 for the best sports theme photograph.

Honorary Award, FIAP Gold Medal and €2,000 for the best smile theme photograph.

Honorary Award, FIAP Gold Medal and €2,000 for the best travelling theme photograph.

(The prize money shall be subject to the existing tax law and the legally established withholding taxes shall be applied).

5 EL JURADO

It will be formed by photographers of national and international prestige, whose decision will be unappealable.



Josep María Ribas i Prous

First Spanish author distinguished with the title of Maître de la Fédération Internationale de l'Art Photographique (MFIAP, 1985). He has received the distinctions of: Artist -AFIAP- (1976), Excellence -EFIAP- (1981), Master -MFIAP- (1985) and Excellence FIAP for services rendered -ESFIAP- (1991).

2019 - Piedad Isla Award



Manuel Viola

Salon Chairman

2019 - CEF National Photography Prize.

FIAP Artist, FIAP Excellence, FAF and CEF Master



Juan Manuel Castro Prieto

2006 - Publication of the book "La Seda Rota".
2007 - Exhibits at the Musée D'Orsay.

2015 - National Photography Award, granted by the Ministry of Education, Culture and Sport of the Government of Spain.



Raimon Moreno

2017 - Prism International Digital Circuit 2017 - PCC, India, PIC BRONZE
2018 - BELGIANPHOTOCIRCUIT 2018 - Salon RIVA BELLA, Belgium, Hon FIAP
2018 - FKNS WINTER CIRCUIT 2018 - Podgorica, Montenegro, Salon HM
2019 - 7º Circuito 8 marzo Fotografía - 2019 - Fotografi Vestri, Italy, landscape PS



Emilio Morenatti

2022 - Mingote Award.
2021 - Pulitzer Prize in Feature Photography.
2015 - ONCE Solidarity Award.

2012 - Agustín Merello Award from the press association of Cádiz.



Juan Manuel Diaz Burgos

1994 - CEF National Photography Prize.
2018 - Piedad Isla Award.



Jose Benito Ruiz

President of the Spanish Association of Nature Photographers AEFONA.

Creator of the course "A year of photography".



Raul Cañibano Ercilla

1998 - Awarded the National Photography Salon of Cuba.
Exhibitions at the Museo de Bellas Artes de Cuba, the Fototeca de Cuba, Casa de las Américas in Madrid, the Royal National Theater in London, the Artes Festival in France, the Nordic Light Photography Festival in Norway, the Frankstone Arts Center in Australia and different venues in New York.

6 ANNOUNCEMENT OF THE RESULTS

All the photographers who enter the contest shall be sent an email containing the information about the results and the winning photographs and the runners-up of each theme shall be publicised in the website of the contest.

7 CATALOGUE

A catalogue in PDF shall be published with the award winning photographs of all the participants.

PAYMENT OF PRIZES

The cash prizes obtained by residents in national territory will be considered as capital gains for the purposes of Personal Income Tax and the full amount of the prize will be subject to the corresponding withholding according to the applicable legislation on the aforementioned tax at the time of payment.

Given the international nature of the contest, for cash prizes obtained by NON-residents in national territory, the provisions of the Double Taxation Agreements signed between Spain and the country of residence of the prize-winner will be applied, if there is an Agreement and express mention of the income obtained for this concept. Otherwise, the regulations established in the Non-Resident Income Tax of the country organizing the contest (Spain) would apply. Currently, the current withholding for this concept and this tax (IRNR) is 24%, which the ASISA Foundation must pay on behalf of the awardee to the Spanish Tax Administration. This percentage may vary, if there are legislative changes, and the percentage in force at the time of payment shall be applied to the full amount of the prize.

Notes: When participants submit images or files to a Salon that is under the patronage of the FIAP, they are assumed to unconditionally accept the fact that the images submitted might be analysed by the FIAP to determine whether they do indeed comply with the FIAP regulations and definitions, even if the participant in question is not a member of the FIAP; the FIAP shall use any means that it has available for this company; and any refusal to cooperate with the FIAP or refusal to submit the original files, image captured by the camera or the lack of enough evidence, shall be penalized by the FIAP and if penalties are imposed as a result of not complying with the FIAP regulations, the name of the participant shall be disclosed in whatever way is deemed useful to provide information about the breach of the rules. The EXIF data should be left intact in the files submitted to help with any possible investigation work that might have to be carried out.

8 CALENDAR

- Closing date: 24th of November, 2022.
- Judging date: 25, 26, 27th of November, 2022.
- Notification by e-mail and published on web: 20th of December, 2022.
- Digital catalogues and awards mailed: 15th of , 2022.

9 ACCEPTING THE RULES

Anyone who takes part in this contest is assumed to have accepted all and each of the contest rules and the final decision of the jury, which shall not be subject to appeal. Any matter that is not provided for in these rules shall be decided upon by the Organization.

DOCUMENTATION REQUIRED TO PROCEED WITH THE PAYMENT OF THE PRIZE

1. Identification data of the prize winner.
2. Identity document from the country of residence and/or passport.
3. Certificate of tax residence (Necessary for NON-residents in national territory).
4. IBAN/SWIFT of the bank account where the prize is to be paid.
5. Certificate or proof of ownership of the bank account into which the payment is to be made.
6. In the event of attendance in person at the prize-giving ceremony, a nominative check for the net amount of the prize received [the full amount mentioned in sections A to E of these rules minus the applicable tax withholding] may be handed over.

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7. It is required to send the digital file(s) of the winning image(s) in the required size and resolution (60cm long side and 300 dpi) within 10 days after the publication of the results according to point 1 of the rules.

The deadline for the delivery of the aforementioned documentation will be 10 days from the communication of the awarded prize or selected work. All the necessary documentation must be sent in Spanish or English, being the only two languages accepted.

Once the money transfer has been received in his/her account, the winner will return to the organization the receipt attached to the communication of the winner's condition.

In the event of not having all the aforementioned documentation within the period established for this purpose, the prize will be deemed to have been awarded without the possibility of any claim whatsoever against the ASISA Foundation.