



Author: Alice Van Kempen | **Title:** Furbex - Love Bite
The 2019 ASISAFoto special prize for the best artist

XII Certamen Internacional de Fotografía fundación asisa

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Organized by:



This Contest is held under the approval of the International Federation of Photographic Art with the N° 2020/365



This Contest is held under the approval of the Spanish Confederation of Photography with the N° I-2020-18



This Contest is held under the approval of the Andalusian Confederation of Photography with the N° I-2020-08



Technical and artistic advice and monitoring

CONTEST RULES

All professional and amateur photographers can take part in the contest regardless of their nationality.

1 THEME

The contest is made up of six sections:

- A - FREE, MONOCHROME SERIES
(series or collection of between 5 and 7 photographs)
- B - FREE, COLOUR SERIES
(series or collection of between 5 and 7 photographs)
- C - Motherhood and childhood
(monochrome or colour)
- D - Nature
(colour)
- E - Smiles
(colour)
- F - Travelling
(monochrome or colour)

A maximum of 4 photographs in each of the four aforesaid sections can be submitted. Participants shall be completely free to use whatever technique they want. The same photograph cannot be used to enter in each theme nor can photographs used in previous editions of the contest be submitted. At the A and B sections it's essential to establish the order in which the images have to be shown to the jury, numbering them.

Photographers who do not comply with all the contest rules and/or who do not pay the entry fees shall not be entitled to have their work evaluated by the Jury.

F.I.A.P. DEFINITION OF THE BLACK AND WHITE (MONOCHROME) PHOTOGRAPHY

A black and white image, going from light grey (white) to very dark grey (black), is a monochrome image with different shades of grey. A black and white image toned entirely in a single colour shall be considered to be a monochrome image, which can be entered into the black and white category; this work might be reproduced in black and white in the catalogue of a photographic Salon that is under FIAP Patronage. On the other hand, a black and white image modified by a partial toning or by the addition of one colour, becomes a colour image (polychrome), which must be entered in the colour category; this work must be reproduced in colour in the catalogue of a photographic Salon that is under FIAP Patronage.

Only digital files shall be accepted.

The images shall be submitted in jpg format, the maximum size shall be 3000 horizontally and no more than 2000 vertically, with a resolution of 254 pixels and no more than 2 Mb. The sRGB colour space is recommended.

The authors of the winning photographs must send the organization the corresponding files containing their work using an image resolution of 300 ppi and side greater than 60cm within ten days after the results are publicised for the production of the subsequent TRAVELLING exhibition and they shall be kept by the organization for its photographic collection. It shall be entitled to reproduce them freely for [catalogues, posters, the press, articles, etc...], non-profit purposes, and it shall always quote the name of the photographer.

Participants shall certify the authorship of their work and they shall be held completely responsible for the non-existence of third party rights and for any image right claims made for the work that is entered in the contest.

2 ENTRY AND SUBMISSION

Only through the Contest website: www.asisafoto.com

The image files shall only be identified with the title of the work.

4 PRIZES

Honorary Award €1000, FIAP Blue Badge to the photographer of the Salon who has the highest number of photographs accepted.

Colour Series Honorary Award, FIAP Gold Medal and €6000, to the photographer of the Salon whose colour series wins this section of the contest.

Monochrome Series Honorary Award, FIAP Gold Medal and €6000, the photographer of the Salon whose monochrome series wins this section of the contest.

Honorary Award, FIAP Gold Medal and €2000 for the best nature theme photograph.

Honorary Award, FIAP Gold Medal and €2000 for the best motherhood and childhood theme photograph.

Honorary Award, FIAP Gold Medal and €2000 for the best smile theme photograph.

Honorary Award, FIAP Gold Medal and €2000 for the best travelling theme photograph.

[The prize money shall be subject to the existing tax law and the legally established withholding taxes shall be applied].

3 ENTRY FEES

The entry fee shall be €30, regardless of the number of photographs submitted and payments can only be made by PayPal.

ALSO

For each one of the sections A, B, C, D, E and F

- 6 FIAP Silver Medal
- 6 FIAP Bronze Medal
- 6 CEF Gold Medal
- 6 CEF Silver Medal
- 6 CEF Bronze Medal
- 6 FAF Gold Medal
- 6 FAF Silver Medal
- 6 FAF Bronze Medal
- 6 FIAP Honourable Mentions
- 6 CEF Honourable Mentions
- 6 FAF Honourable Mentions

5 THE JURY

The jury shall be made up of well-known National and International photographers, whose decision shall be final and not be subject to appeal.



Josep María Ribas i Prous

First Spanish author distinguished with the title of Maître de la Fédération Internationale de l'Art Photographique (MFIAP, 1985). He has received the distinctions of: Artist -AFIAP- (1976), Excellence -EFIAP- (1981), Master -MFIAP- (1985) and Excellence FIAP for services rendered -ESFIAP- (1991).

2019 - Piedad Isla Award



SALON CHAIRMAN

Manuel Viola Figueras



Cristina García Rodero

1993 - First Prize Word Press Photo in the Art category.
1996 - National Photography Award from the Ministry of Culture in Madrid.
2005 - Gold Medal for Merit in Fine Arts.
2005 - Joined the Magnum photojournalism agency.
2018 - First woman doctor honoris causa by the University of Castilla-La Mancha



Joan Foncuberta

1988 - David Octavious Hill Award for the Fotografisches Akademie GDL from Germany.
1994 - Chevalier de l'Ordre des Art et des Lettres by the French Ministry of Culture.
1998 - National Photography Prize awarded by the Ministry of Education, Culture and Sports.
2011 - National Essay Award.



Santos Moreno

2014 CEF National Photography Prize.
2012 Premi Catalunya de Fotografia FCF.
EFIAP Excellence by the Federation Internationale de l'Art Photographique.
MCEF / or Gold Master by the Spanish Photography Confederation.
PSA EID *** Three Star Electronic imaging Division, Photographic Society of America.
JBCEF Bronze Jury for CEF.
6 Blue FIAP Badges.
President of the Spanish Confederation of Photography



Tino Soriano

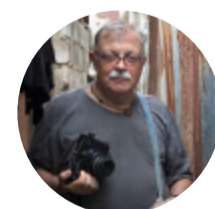
2018 - National Prize for Communication of the Generalitat of Catalonia.
2017 - Piedad Isla Award.
2015 - Unesco and CFPA Humanity Photo Award Grand Prize.

1980 - Special recognition from L'Academia de Ciències Mèdiques de Catalunya and the WHO for their dissemination of health through their photographic reports. r their dissemination of health through their photographic reports.



Marina Cano

2015 - Finalist in the prestigious BBC Wildlife Photographer of the Year contest.
National Geographic cover
Canon ambassador in the fauna specialty



Juan Manuel Diaz Burgos

1994 - CEF National Photography Prize.
2018 - Piedad Isla Award.

6 ANNOUNCEMENT OF THE RESULTS

All the photographers who enter the contest shall be sent an email containing the information about the results and the winning photographs and the runners-up of each theme shall be publicised in the website of the contest.

9 ACCEPTING THE RULES

Anyone who takes part in this contest is assumed to have accepted all and each of the contest rules and the final decision of the jury, which shall not be subject to appeal. Any matter that is not provided for in these rules shall be decided upon by the Organization.

7 CATALOGUE

A catalogue in PDF shall be published with the award winning photographs of all the participants.

10 ORGANIZED AND SPONSORED BY



8 CALENDAR

- Closing date: 15th of November.
- Judging date: 29th of November.
- Notification by e-mail and published on web: 12th of December.
- Digital catalogues and awards mailed: 1st of February, 2021

NOTES: When participants submit images or files to a Salon that is under the patronage of the FIAP, they are assumed to unconditionally accept the fact that the images submitted might be analysed by the FIAP to determine whether they do indeed comply with the FIAP regulations and definitions, even if the participant in question is not a member of the FIAP; the FIAP shall use any means that it has available for this company; and any refusal to cooperate with the FIAP or refusal to submit the original files, image captured by the camera or the lack of enough evidence, shall be penalized by the FIAP and if penalties are imposed as a result of not complying with the FIAP regulations, the name of the participant shall be disclosed in whatever way is deemed useful to provide information about the breach of the rules. The EXIF data should be left intact in the files submitted to help with any possible investigation work that might have to be carried out.